# News of Plays and Players You'll See in the Capital

Ivy Troutman, who is playing in wood, with Dearth (Mr. Gillette), the The Unwanted One" this week at the artist, at his easel, gayly chatting shubert-Gareick Theater, was among with his dream-daughter, Margaret Shubert-Garrick Theater, was among the first of seven players sent by the United States Government to Europe curing the war for the purpose of ascertaining whether the scheme for the entertainment of soldlers with plays at the battle fronts would prove

After several months of this work. the other members of the party having returned to America, Miss Troutman formed a company of her own, ever there, which included two men throughout the St. Mihiel sector as the American Players, and was at-tached to the 77th and the 27th Divi-sions from New York. Of the three gold service stripes conferred upon her she is, of course, proud. Miss her, she is, of course, proud. Troutman comes from a family of lighters and is a member of The Daughters of the American Revolution

and other historic societies. Miss Troutman's last previous en. Lagement in New York was with Jane Cowl in "Daybreak," and upon her return to America recently was requires above all else, personality.

Alan Dale once said: "To wear an enigmatic personality tidily, comfortably and picturesquely, a woman may be healthy, but she mustn't look it too agressively; she may be entirely human, but she mustn't sub it in, as it were-otherwise enigmatic personality will be bad fit. Ivy Troutman must be described as a woman of enigmatic personality, but

### Comedian Is

"Speaking of superstition," Cliff Bragdon, the grotesque acro-batic comedian of "The Million Dollar Dolls," this week's attraction at the Gayety Theater, "sailors have got to go, some if they want to beat the average actor in his faith in omens. worked in the same company with a famous actress who invariably rapped on the wings before making her first entrance of the evening in order to banish evil influences, and that same woman would just as soon have jumped off the roof as peep through the curtain while the house

"The late Louis James, with whom I was acquainted, was mortally in fear of the number 13. He told me once that 13 was a sure portent of evil, and I assure you that he was not alone in this belief, for, be it known, there are few actors today who will voluntarily sleep in a room bearing this number before or during an engagement. I have often wondered how this well-known Shakespearean actor would explain the mysterious influence the number 13 has had on President Wilson and the potent factor it has been in his career.

he never permitted to pass the door first-a cross-eyed man or a pass. Either one, he declared, was sure to bring misfortune and seriously affeet the duration of a successful engagement. Colors also have their gagement. Colors also have their significance," said Mr. Bragdon, "in that I was not acting unless I waved the superstition of stageland. Green my arms about considerably, made this descent was to be made was is generally considered the omen of is generally considered the omen of much movement up and down the stuck, and the actor finds himself in argued that a certain green dress al. stage, exercised all the muscles of my she wore it. Black, if it takes the form of a cat, is the luckiest omen

"I am not immune from terrors of superstition. I admit my weakness where whistling in the dressing room is concerned, and I have yet to see the time that the man nearest the door didn't lose his position in a very

### Charlotte Greenwood Loves Children.

short time."

There isn't any make-believe about Charlotte Greenwood's love for children, which the famous comedienne shows so engagingly in the first act of her new musical comedy, "Linger Longer Letty," which comes to the Shubert-Belasco next Sunday for a week's engagement, and thereby tion set in, and now the orchestra is hangs a tale illustrating the real frequently banished from the playwomanly side of the elongated fun-

this soft, big-hearted side of her nature until Oliver Morosco offered her as in the old days we used to have an a regular royal salary and produced "So Long Letty" for her on the Pacific slope, and there didn't happen to are confining it entirely to the places be and kiddles in her first "Letty" where the lines in so many words east, but every Saturday when the demand music. When Shakespeare weak-end holiday came around, the says through one of his characters, blue-eyed blonde Letty would gather 'What, ho! some music,' the orchestra up a flock of Los Angeles young ones has its chance, but no longer do kings and whisk them off to the seashore die to slow, wailing dirges, unless a

strawberry-tart episode in Linger Longer Letty" is a reflection loudly for him. of those merry-making days, for the cood-natured star would think nothing of spending an hour around the tets of male and female voices, and gas range cooking dainties for her mischief-making guests, and if they stole the tarts before lunch time she singing in the orchestra. The critics just took it as part of their juvenile berated me and called it a nuisance. prerogatives.

her bathing suit over the oven; but expense gone to in these matters. if the grown-up guests ever com-plained all she would say was: "Weren't you ever kids yourselves? Forget it!"

### A Little Scene in

"Dear Brutus." Barrie's love for children is an old story. No man could have written 'Peter Pan" or "A Kiss for Cinderella." who didn't adore youth and no one has seemed more sympathetically capable of getting "inside" it and voicing its thoughts. In "Dear Bru-tus," the newest J. M. Barrie comedy, in which William Gillette comes to the National Theater, the coming week, the playwright, who, by the way, supported an erphanage in France throughout the war and still does so, has given evidence of his

supreme affection for children in his dream-child of the charming second There is one little speech in "Peter Pan" that has always delighted Barrieites. The speech, in which much poetry is to be found, is the one in which it is explained that every time a new baby smiles a fairy is born.

and as there will always be new babics, so, also, there will always be It is a surety that there is a com-panion speech in "Dear Brutus," which is going to please the admirers of the dramtist quite as much as the one in "Peter Pan." What is more, it will sink very deeply into the hearts of parents. The speech comes in the second act, in the magic

(Madge Bellamy). The child, sitting on the turf, is plying her father with questions. She asks him if he doesn't think she is pretty and he is curbing her vanit; by banteringly telling her that he had to works over her ears and her dimple to make them what they are Here is the dialogue: Margaret Haven't I anything that's really mine? A bit of my nose

Dearth-When you were a babe you

ad a laugh that was all your own. Margaret-Haven't I got it now? Dearth-It's gone, I'll tell you how went. We were fishing in a stream that is to say, I was wading and you were sitting on my shoulders doing the fishing. We didn't catch anything. Somehow or another-I can't think how I did it-you irritated me, and I answered you sharply. (He shudders.)

Margaret-I can't believe that. Dearth-Yes, I did, I gave you shock, and, for the moment, the world engaged to play the role of "Alaida," no longer seemed a safe place for you. the younger sister of the Sturgis Your faith in me had always made it Samily in "The Unwanted One," a safe till then. You were suddenly not finely conceived type of woman which even sure of your bread and butter, and I was in a nice state, I can tell

Margaret-But what has that to de with my laugh, Daddy?

Dearth-The laugh children are oorn with lasts so long as they have perfect faith. To think that it wis whorobbed you of yours! I expect that I am not the only parent in that plight, though they may not re-member the doing of it. \* \* \* | The most adorable of daughters and

the most loving of fathers! To many people it will always seem that Barrie has never written any thing more charming than this scene between the man whose dearest longing was to have a daughter, and the child that was given to him for a fleeting hour in the magic wood of

The great glass and iron marquis in ront of Keith's entrances is nearing completion. It will add to the comfort and protection of vaudeville patrons and enhance the appearance of the block. Bills of nine acts in length are common at Keith's these days. The present week is an instance. The Albee-Keith idea seems to be to give the public extra measure whenever possible, and like this week, as many stars in one bill "as the market af-

Music in

Shakespeare's Plays.

Progress in art is often shown by the process of elimination, and nowhere is this more evident than in the art of the theater. To know what not to do is an important step in the education of a player, but the simplifying, the eliminating of things "A prominent manager told me at often considered essential until some one time that there were two things genius arrives who is big enough to see beyond the things themselves, comes only with years of patient

struggling.
"In the early days of my stage career," says E. H. Sothern, who, with Julia Marlowe, is playing a season of tion. As time went on I found that in the theater, of all places, the maximum effect must be and is achieved by the minimum effort, so I began the

weeding-out process.
"As it is in acting, so it is in the production of plays. The present-day stage presents many striking con-trasts to the stage of even fifteen years ago. Take music, for instance. The old convention called for music on every possible occasion, the entrance of the hero, the heroine and the villain, the tender love scenes the fights all were accompanied by more or less fevered strains from the orchestra. So predominating a factor did music become in a play that the actor soon found himself reciting to music almost throughout the entire action of the lace. A natural reac-tion set in, and now the orchestra is

house entirely. 'In Shakespeare's plays, music has She hadn't such a chance to indulge a prominent part, because there are lines which call for music, but wherealmost continuous running accompaniment from the orchestra, now we Fontimbras proclaims 'The soldiers music and the rites of war speak

sometimes even a choir of boys. In Don Quixote,' I recall we had a choir and the audiences were no doubt There she used to stand, broiling in quite unconscious of the trouble and 'So, for our productions this year.

## At The Theaters **Next Week**

NATIONAL—"Listen Lester," musical comedy, with Ada Mae Weeks and brilliant supporting cast. ARRICK-Frederick Isham's comedy, "Three Live Ghosts," with Beryl Mercer, Charles McNaughton, Reeves-Smith, Cyril Cnadwick. Sidney Blackmer, Emmet Shackleford and others.

BELASCO - "Lombardi, Ltd." the comedy success, with Leo Carillo and original suporting cast. OLI'S-"The Greenwich Village Follies." a revusical comedy of life in New York's Quartier Latin, with in-

teresting cast. B. F. KEITH'S Valeska Suratt and company in "Scarlet;" Dickinson and Deagon: Santos and Hayes, Lester Sheehan and Ethel Ford, D'Avigneau's Celestials; Lily Lena, Miran and Wiser, Enos Frazer, "Topics of the Day," and the kinograms.

AYETY-James E. Cooper's "Victory

FOLLY -"Girls From Joyland,"

Mrs. Sothern and I have made many Not only has music been restrained to its fitting place in the plays, but we have kept our cars to the ground and endeavored to present Shakespeare's plays in a manner abreast of the times."

Although Lew Dockstader has innumerable monologues, written afterpieces, and first parts, he has never made any claim to literary distinction. Recently the reformed minstrel has joined the ranks of O Henry enthusiasts, and has given a splendid imitation of a bookworm, going from posing the O. Henry edition. One of these stories has caused Mr. Dockstader to regret that as an author he is still America's foremost minstrel This story is "The Voice of the City," and gives a most somber aspect to the metropolis. Mr. Dockstader, during a long period spent behind footlights, has not only visited every city n America, but practically every town as well, and as a minstrel heading his parade has traveled the high ways and byways of these communities. His claim is that the vocal chords of practically every city are tuned to a laughing pitch-the larger the city the greater the attunement. Therefore "The Voice of the City" is exactly opposite to the opinion expressed in O. Henry's story. In proof of this claim, Mr. Dockstader offers

encountered. Dockstader's Minstrels played a thriving Western town. Directly opposite the station, and on the corner, was a saloon. In large letters over the door was a sign reading, "Open all night." Next to this establishplate glass window, neat letters made known to the passing public the fact "We never Close." The third building was occupied by a Chinese laundry and the Oriental not to be outdone by his neighbors, had painted on a piece of cardboard in his window, the an-

number of incidents which he has

Lew Dockstader was playing in Cleveland, and on a day which there! was no matinee, visited the local stock house where "Faust" was the bill. During the scene where Mephisthis descent was to be made was the awkward position of not being make his exit. Hardly a sec ond had elapsed before a voice from the gallery was heard, "No use mister, hell's full."

### STEAMER MACALESTER.

The first river trips of the season will be made to Mt. Vernon tomorrow by the Steamer Charles Macalester at wharves at the foot of Seventh street The trips will be continued throughout the season, except Sunday, at the same hours.

### ARCADE.

Joyous Eastertide will be ushered in at the Arcade tomorrow evening by an Easter fete of unusual beauty of decoration and a special dance prosmooth, resilient floor was never in better shape or the music offered nore alluring at this popular home of the dance.

Clip your Liberty Bond coupons and xchange them for W. S. S., thereby alding yourself and your country.



# TODAY'S BEST ATTRACTIONS網面

F ST. AT TENTH

"THE WOMAN IN ROOM 13" Harold Lloyd in "Haunted Spooks"—Topics of the Day— International News—Unparalleled Music.

KNICKERBOCKER

Pauline Frederick "The Woman in Room 13"

### MODRE'S RIALTO THEATER

1 A. M.—ALL WEEK—11 P. M.

Universal-Jewel Presents

## **PRISCILLA** DEAN

## THE VIRGIK OF STAMBOUL

Overture, "Dance Bacchanale" Popular Encore, "Mystery."

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11 A. M.—ALL WEEK—11 P. M. Jesse L. Lasky Presents

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### Meore's STRAND Theater

M.—THIRD AND FINAL WEEK-11 P. M. First National Exhibitors

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Great Race Scene Staged With LIVING JOCKEYS AND HORSES 2:30, 4:30, 8:30, 10:30 P. M. A First National Attraction

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Nordica Hawaiian Steel Guitar and Ukulele Club (112 members) Under the direction of MR. WALTER T. HOLT Assisted by

s, Eva Fatt, Soprano George O'Connor Character Songs E, Raymond Acton Steel Guitarist George Harold Miller Baritone ssrs A. D. & W. H. Bailey Banjoists informal dancing ten-thirty to one Under the direction of Mr. Howard Lesley Holt

### Raleigh Hotel Ballroom Tuesday and Wednesday APRIL SIXTH AND SEVENTH 8:15 P. M.

Reserved scats, \$1.00 House sold out for Tuesday night lickets obtainable for Wednesda; night, at Holt's Studios, 1219 Cor



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Harry (Irish) Bernard, Ruby Thorn, Anna Goldie AND THE **GREAT VULCAN** 

Wrestling Thursday Night Joe Turner vs. Charlie Metropolous

NEXT WEEK-"Girls From Joyland"

Beginning Tomorrow Matinee and Ending Next Sunday Night A TRIUMPHANT EASTER CELEBRATION IS ASSURED

EXTRA ADDED ATTRACTION

MABEL MCCANE Supported by Bryan & Broderick and Wm. B. Taylor.

Presenting "A SMART REVUE OF THE SEASON'S STAGE FADS"

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Tracey & McBride, Lovenberg Girls & Neary, Four Nightons, Nelson & Cronin, Griff "Topics of the Day." TODAY-3 & 8:15-"OVERSEAS REVUE," BRONSON & BALDWIN, &c.

### TODAY And GAYETY

## Million Dollar Dolls **Burlesque De Luxe**

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CLIFF BRAGDON The Funtest Comedian
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And a Bevy of Beautiful Girls Garbed in a Raging Riot of Regal Raiment An Uproarious Upheaval of Lingerie and Laughter

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FRIDAY, APRIL 16

HENDLEY-KASPAR SCHOOL

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POLI'S Shubert Attractions Sat. Mat. at 2 Sharp Positively Last Week-Last Visit Until Jan., 1922

Owing to the fact that over 10,000 people were turned away from Poli's Theater last week, unable to obtain admission, Mr. E. H. Sothern and Miss Julia Marlowe have extended their engagement for one week

# Under the Personal Direction of Lee Shubert

Mon. Thur. Eves., Sat. Mat.: "TAMING OF THE SHREW" Tues. and Sat. Eves.: "TWELFTH NIGHT"

Wed. and Fri. Eves.: "HAMLET" Prices-\$3.00, \$2.50, \$2.00, \$1.00-Plus War Tax

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VILLAGE **FOLLIES** A Revusical Comedy of New York's Latin Quarter, With FRANCES WHITE and James Watts, Ted Lewis, Ada Forman, Al Herman and the

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